Skills Progression: HISTORY

01.11	× 5	× 4	× a	Skills Progression: Hi		× =	
Skills	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Knowledge (NC)	 the lives of significant ind achievements, in different 	nory that are significant nationally or glo ividuals in the past who have contribute	d to national and international	 changes in Britain from the Stone Age to the Iron Age Ancient Greece – a study of Greek life and achievements and their influence on the western world 	 the Roman Empire and its impact Britain's settlement by Anglo-Saxons and Scots the Viking and Anglo-Saxon struggle for the Kingdom of England 	 local history study the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared a study of theme in British history that extends knowledge beyond 1066 	 a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 a non-European society that provides contrasts with British history; Mayan civilization c. AD 900
Chronology	Recognise the difference between past and present and old and new understand and use vocabulary such as: yesterday, last week, at the weekend, this morning, last night	sequence events or objects in chronological order	sequence artefacts closer together in time sequence events sequence photos etc from different periods of their life describe memories of key events in lives	place the time studied on a time line sequence events or artefacts use dates related to the passing of time	place events from period studied on a time line use terms related to the period and begin to date events understand more complex terms e.g. BCE/AD	place current study on time line in relation to other studies know and sequence key events of time studied use relevant terms and periods labels relate current studies to previous studies make comparisons between different times in history	place current study on time line in relation to other studies use relevant dates and terms sequence up to ten events on a time line
Range and Depth of Historical Knowledge	Recognise some similarities and differences between things in the past and now Talk about the lives of the people around them and their roles in society understand and use vocabulary such as: I can see, I saw, same, different, similar, change, because, explain	begin to describe similarities and differences in artefacts drama – why people did things in the past use a range of sources to find out characteristic features of the past	find out about people and events in other times collections of artefacts – confidently describe similarities and differences drama – develop empathy and understanding (hot seating, sp. and listening)	find out about everyday lives of people in time studied compare with our life today identify reasons for and results of people's actions understand why people may have had to do something Study change through the lives of significant individuals (e.g. Queen Elizabeth I and Queen Elizabeth II)	use evidence to reconstruct life in time studied identify key features and events look for links and effects in time studied offer a reasonable explanation for some events Develop a broad understanding of ancient civilisations	study different aspects of life of different people – differences between men and women examine causes and results of great events and the impact on people compare life in early and late times studied compare an aspect of life with the same aspect in another period Study an ancient civilization in detail (e.g. Benin, Shang Dynasty, Egypt)	find about beliefs, behaviour and characteristics of people, recognising that not everyone shares the same views and feelings compare beliefs and behaviour with another period studied write another explanation of a past event in terms of cause and effect using evidence to support and illustrate their explanation know key dates, characters and events of time studied Compare and contrast ancient civilisations
Interpretations of History	Understand the past through settings, characters and events encountered in books read in class and storytelling	begin to identify different ways to represent the past (e.g. photos, stories, adults talking about the past) (photos, BBC website)	compare pictures or photographs of people or events in the past able to identify different ways to represent the past	identify and give reasons for different ways in which the past is represented distinguish between different sources and evaluate their usefulness look at representations of the period – museum, cartoons, etc	look at the evidence available begin to evaluate the usefulness of different sources use of text books and historical knowledge	compare accounts of events from different sources. Fact or fiction offer some reasons for different versions of events	link sources and work out how conclusions were arrived at consider ways of checking the accuracy of interpretations – fact or fiction and opinion be aware that different evidence will lead to different conclusions confident use of the library etc. for research
Historical Enquiry	sort objects by difference draw on their experiences and what has been read in class understand and use vocabulary such as: how, why, because, find out, I wonder what/if/when/why	sort artefacts "then" and "now" use as wide a range of sources as possible speaking and listening (links to literacy) to ask and answer questions related to different sources and objects	use a source – why, what, who, how, where to ask questions and find answers sequence a collection of artefacts Use of time lines discuss the effectiveness of sources	use a range of sources to find out about a period observe small details – artefacts, pictures select and record information relevant to the study begin to use the library, e-learning for research ask and answer questions	use evidence to build up a picture of a past event choose relevant material to present a picture of one aspect of life in time past ask a variety of questions use the library, e-learning for research	begin to identify primary and secondary sources use evidence to build up a picture of life in time studied select relevant sections of information confident use of library, e-learning, research	recognise primary and secondary sources use a range of sources to find out about an aspect of time past. Suggest omissions and the means of finding out bring knowledge gathering from several sources together in a fluent account
Organisation and Communication	Talk about the lives of the people around them and their roles in society drawing drama/role play writing - labelling	Time lines (3D with objects/ sequential pictures) drawing drama/role play writing (reports, labelling, simple recount) ICT	Class display/ museum annotated photographs ICT	communicate knowledge and understanding in a variety of ways – discussions, pictures, writing, annotations, drama, mode	select data and organise it into a data file to answer historical questions know the period in which the study is set display findings in a variety of ways work independently and in groups	fit events into a display sorted by theme time use appropriate terms, matching dates to people and events record and communicate knowledge in different forms work independently and in groups showing initiative	select aspect of study to make a display use a variety of ways to communicate knowledge and understanding including extended writing plan and carry out individual investigations
Vocabulary	Today, yesterday, tomorrow, the past, the future, day, week, month, long ago, old/new, parent/grand parent/great grand parent, memory, lifetime, calendar, remember Who? What?	Year, decade, century, modern, Victorian, long ago, timeline, date, order, similar/different, because, important, living memory, toys, materials, wood, plastic, simple mechanical inventions, grandparents' time, the older generation, memories, photograph, camera, opinion, artefact, What? When?	Chronological order, era/period, explorers, travel, encounter, impact, significant, brave, pioneer, rescue, danger, survive, memorial, investigate, research, evidence, opinion, artefact Why? What? When? Where?				